

## Message Text

UNCLASSIFIED

PAGE 01 TOKYO 16247 131122Z

17

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 W

----- 120301

R 130437Z NOV 75

FM AMEMBASSY TOKYO

TO SECSTATE WASHDC 4831

INFO AMEMBASSY BANGKOK

AMEMBASSY MANILA

AMEMBASSY SINGAPORE

UNCLAS TOKYO 16247

FROM RPO KENDALL:

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: GIL EVANS ORCHESTRA PRIVATE TOUR OF JAPAN

REF: STATE 260311; SINGAPORE 4791; LEE/KENDALL TELECON 11/12

1. AT LEAST THREE EAST ASIA POSTS HAVE EXPRESSED STRONG INTEREST IN PROGRAMMING GIL EVANS ORCHESTRA PROVIDING THEY DO NOT HAVE TO MEET THE DIVERSIONARY TRAVEL COSTS. IN ADDITION SINGAPORE, BANGKOK AND MANILA HAVE ADVISED RPO THEY FEEL CONFIDENT THEY CAN MEET LOCAL EXPENSES IF CU/ARTS CAN COVER THE INTERNATIONAL TRAVEL.
2. ORDER MAKE THIS PRACTICAL AND GET FULL ADVANTAGE FUNDS SPENT FOR DIVERSIONARY TRAVEL BELIEVE IT NECESSARY TO EXTEND TIME FRAMS SEVERAL DAYS FROM PRESENT JUNE 26 JULY 1.
3. RECOMMEND CU/ARTS GIVE FAORABLE CONSIDERATION THIS PROPOSAL.  
HODGSON

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 13 NOV 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975TOKYO16247  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750395-0436  
**From:** TOKYO  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19751148/aaaabrcl.tel  
**Line Count:** 49  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 STATE 260311, 75 SINGAPORE 4791  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** buchant0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 05 SEP 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <05 SEP 2003 by ReddocGW>; APPROVED <23 FEB 2004 by buchant0>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
06 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS: GIL EVANS ORCHESTRA PRIVATE TOUR OF JAPAN  
**TAGS:** SCUL, JA, GIL EVANS ORCHESTRA  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006